Recipients of the IAF Small Grants Award (Individual/Groups)

2026 (to date)

Rotpunkt (Group Award) $5000 for stage production of *Rotpunkt's Hideous Man Second Development* with the aim of engaging younger audiences

The CRAM Collective (Group Award) $5000 to take Adelaide Fringe award winning play *Meteors t*o the Edinburgh Fringe

Daniel Niedzwiedz & Angus Becke-Smith (Group Award) $5000 for post-production costs of short film *Peccadillo*

Bundy Bannerman $1000 – solo exhibition *The Long Road* at Roxby Link Art Gallery. Oil on metal paintings exploring outback life and men's mental health

Calista Cox $1000 – exhibit a series of watercolour paintings depicting heritage buildings at Z Ward for SALA 2026

Winter Crane $1000 – ceramics and printmaking materials for TAFE course and assistance with travel from Karoonda to Mount Barker

Margot Mansfield $1000 – attend B12 Mavericks dance course in Berlin

Ella Molloy $1000 – develop *A MOMENT OF (redacted)*, take a contemporary dance show which premiered in Adelaide Fringe 2026 to the Sydney Fringe.

Lorraine Neidner $1000 – debut solo exhibition *Connections* through a mentorship development program at Tutti Arts

Courtney Seigert $1000 – 1st stage concept and rehearsal development of *Cosmic Coven*, the new dance work being developed in response to Roald Dahl's classic *The Witches*

Ella Dixon $1000 (The Russell Starke Grant) – give a regional dance student the opportunity to attend *ImPulsTanz* in Vienna

Alyssa Ascura $1000 – self-guided residency to the Philippines: research for upcoming solo exhibition at POP Gallery in 2026.

Adela Teubner $1000 – *Where the Forest Meets The Creek* – release of debut EP

2025

Arida Hierns (Michael Harpas, Kyle Davis, Bridget McDonald & Gere Fuss) $5000 (Group Award) - post-production costs associated with the completion and release of short film *On Wild Horse Plains*

Street Legal (Max Tulysewski, Matthew Hayward, Libby Verrall, Tasman Strachan & Joel Byrne) $4980 (Group Award) - support for music EP recording production of Street Legal's *Wildlife*

Aida Azin $1000 – assistance with *Palengke Girl,* a Fringe exhibition and City of Norwood Community Event, to be held at fab Studios in March 2026,curated by Aida Azin, featuring work created by Philippine-based artists

Nicola Watson $1000 (The Russell Starke Grant) - assistance with production costs of *Spare a Thought For Jana Wendt at* La Mama HQ, Melbourne in April 2026

Liliana Pasalic $1000 support for first solo exhibition From a Small Seed a Forest Grows at Curatorial & Co Gallery, Sydney.

Constantine Stefanou $1000 – assistance towards participation in 2025 Atelier for Young Festival Managers, Germany

Alice McCool & Ena Grozdanic $5000 (Group Award) – to assist with their multi-disciplinary exhibition at Bus Projects Gallery, Melbourne

Bethany Hall $1000 – support to attend an international ballet summer workshop in Estonia

Jessica Rowe & Pierah Summers $2750 (Group Award) – to assist with the production of a short film exploring the theme of identity, queer friendship and coming of age

Luca Sardells $1000– to attend the Shakespeare Summer School at the London Academy of Music and Dramatic Art

Nadera Rasulova $1000 – to assist with the creation of Soil, mixed-media exploration of how land, memory and migration shape cultural identity through the sensory echoes of food and place

Poppy Anthoney $1000 – to support participation in *ImPulsTanz* at the Vienna International Dance Festival

Teresa Busuttif $1000 – provide support to attend one month residency with Euroatia in collaboration with Hangar Art Research Centre, Lisbon, Portugal

Zac Steele $4954 (Group Award) – assistance for short film: *The Red Part III*, third film in a series, psychological thriller

2024

Cracked Light Group *(*Jarrah Murphy, Tom Lawrence-Doyle & Nicholas Burt) $5000 (**Group Award)** - assistance with short film *Road at the end of the World Cracked Light*

Danielle Lim & Alice Young $5000 (Group Award) - support for the premiere of their show *The Good Decisions Project* in the upcoming Adelaide Fringe 2025

Lucky Smith $1000 - support for solo exhibition *Under 30's eat free* at The Mill, Angus Street, Adelaide in June 2025

Clarice would like a word (Tully Templeman, Madison Siegertsz & Alina Jansons) **$4000 (Group Award)** - assistance with short film *Antiquity*

Anastasia Cornelli $1000 – to assist with attendance at the Experimental Photo Festival in Barcelona.

Jennifer Eadie & Adrianne Semmens $5000 (Group Award) – support with collaborative exhibition MEMORY LANE, as apart of SALA 2024.

Charlie Milne & David Friswell $5000 (Group Award) – to assist with the production of short film "I *am a DVD Player".*

Brittany Gallasch $1000 – to work with Felicity Judd to further develop vocal capabilities as a motion capture performer and business acumen

Kate O'Boyle $1000 – to undertake research for a future exhibition during a two month residency at the British School of Rome.

Henry Wolff $1000 – support towards the development, production and documentation of first solo gallery exhibition

Sierra Schrader $1000 – assistance with the production of short film “Ben from Beyond”.

Allison Chhorn $513 – support towards the development of *“After Years”* album.

Jamie Chivers $750 – assistance with competing the production of self-titled debut album “*Jamie Lena”*

Ceejay Singh, CJ Productions $4000 (Group Award) – production funding for comedy play “*Yogambling”* for Adelaide Fringe 2024.

2023

Guy Henderson and Jasmine Leech $4950 (Group Award) – Production funding for an 8 minute queer historical drama short film called ‘Great Deliverance’.
‘Great Deliverance’ will honour the experiences of queer men who experienced discrimination in recent South Australian queer history and create opportunities for local filmmakers to contribute their creative and technical skills to a meaningful production.

Kavitha Anandasivam $1000 – to support the 11 minute short film GNOME, written and directed by Kavitha, with post-production, music and festival entry fees..

Chloe Zodrow $961 – to support production of a short film “Fledgling” (working title) and its submission to Australian Film Festivals.

Max Brading $1000 – “In The Belly of The Beast”, an interactive installation and performance work created by Max Brading and Miles Dunne in collaboration with Robert Rowland. The initial development and first performance took place in August 2023 at Light ADL, with a further development in the works with performances to take place during the Adelaide Fringe in 2024.

Solitude Exhibition $750 – for printing and framing expenses, promotion and venue hire for four emerging photographers.

Edwina Callery – funds given to Clare Valley School of Dance for Edwina’s tuition in classical ballet and exam fees to the Royal Academy of Dance**.**

Dante Niedzwiedz, Alice Reardon & Angus Becke-Smith $5000 (Group Award) – funds will support the production of a short film entitled ‘M-8’. The visual style & premise of’ M-8’ is designed to be low-budget and achievable, seen as a stepping stone to creating a larger project in the same vein.

2022

Matthew Bugeja for Bugeja Studio $5000 (Group Award) – Funds will support the production of the short film 'Thereafter' (working title).

Samuel Hall $1000 – to provide support for the premiere season of "Womb" at The Lab in November 2022. Womb' is Sam;s first major work as an emerging choreographer.

Jessica Murtagh $1000 – to provide support for Jessica to hold her first solo exhibition at Grainger Gallery, Canberra.

Clementine Benson $1000 - recipient of the Russell Starke Small Grant. The grant will go towards Clementine participation in a one month professional development program with two internationally recognized choreographers.

Caitlin Bowe $1000 – to undertake the Bronze Age Casting Course and Open Access Residency at the Scottish Sculpture Workshop giving Caitlin a wealth of new knowledge and skills to utilize within her arts practice. *(Originally awarded in 2020 but held over until covid travel restrictions lifted in 2022).*

Ferm Milnes $1000 – to develop **'***Biophilia'*, a photographic series and short dance films in collaboration with emerging photographer**,** Ahlia Sanders.

Samantha Garton $1000 – to provide support for materials to allow Samantha to hold her first solo Art Exhibition at the Emerging Artists Gallery, RAH from October 2022 to February 2023.

Madelaine Gramatopoulos $1000 – funding to support Madelaine's attendance at the Directors course at the National Film & Television School, UK in July 2022.

Caitlin Moyr and Miles Dunne $2000 (Group Award) – to create "*Viewpoint"*, an immersive multimedia exhibition at The Lab as part of the SALA festival, August 2022.

The CRAM Collective $4920 (Group Award) (a new independent South Australian arts company) – funds given for their production of '*Something Big'* in June 2022.

2020-2021

Kira Yang (olky productions) $5000 (Group Award) – funds given to promote and support the production of '*Not Your Average Asian Girl'*, Adelaide Fringe 2022

South Australian Youth Arts Theatre Company $5000 (Group Award) – funds to support the production of two shows in the Adelaide Fringe 2022 by SA Yarts. The two plays,'*Story Monsters'* and '*Girl World'* deal with contemporary themes such as social media and gender differences as well as a plethora of other issues

Lewis Constantine $1000 – to provide support for materials to enable Lewis to hold his first Art Exhibition *'Truly Scrumptious'*, at Dentons Fisher Jeffries as part of Adelaide Fringe 2022 in conjunction with Tutti Arts.

Lima Limosani (Projekt Moxie) $3000 (Group Award)– to engage four emerging dance graduates to develop and present *'Declivity'* a Double Bill for the 2022 Adelaide Fringe Festival.

Ellie Cheesman $1000 – To create a short film (about 10 mins) called '*Womenarche (instead of Menarche)'*. Exploring the menstrual experience and liberating the subject & young girls from shame. Ellie plans to use very aesthetically strong cinematography and editing, requiring a lot of focus and attention, to give respect to the subject matter.

Kyle Dolan $1000 – To produce a 3-5 minute animated short film that will be submitted to film festivals around Australia and the UK. As an emerging filmmaker, this project aims to expand Kyle's knowledge, experience and portfolio. Collaborating with an animator to make a short film will allow Kyle to further develop his voice as a producer and director, in order to gain more work in those fields in the future, as well as creating a network of other professionals.

Stephanie Jacyln $1000 – The funds will go towards submission fees for several international and acclaimed film festivals of Stephanie's short film "Mating Call" of which she is the writer, director and producer.
Receiving funds for film festival entries via the IAF will allow Stephanie and her crew to proceed with necessary pick-ups without negatively impacting her crew's ability to showcase their work or having to scale back their important festival strategy.

Lauren Murphy $1000 – The grant will be used to purchase the equipment and materials such as clay and metal required to learn new skills such as welding, sandblasting etc. while undertaking the Helpmann Academy residency at George Street Studios. Lauren plans to expand her current practice, and further extend her knowledge through research and experimentation with new materials within the studio.

Gene Phoa $1000 – Gene will use the grant to record 'The Sweetest Smile' which is the first single of his debut 12-song album 'Young Love Days' and explores the phenomenon of "love at first sight". Representing the first step in the journey of meeting and falling "head over heels" for someone, this song will not only establish the project in general but it will establish the narrative that the next 11 songs will build upon.

Motus Collective $5000 (Group Award) – To perform six shows of *'White Rhino'* at the Botanic Gardens Hartsone & Kitney Amphi Theatre during the Adelaide Fringe Festival 2021. The IAF grant will be used to pay the dancers/collaborators a flat rate fee of $1000 each, this will include rehearsal process over a 2 week time period.

Ida Sophia $1000 – *'Regret'*, a 28 day solo, durational performance exhibited live at Floating Goose Studios in June, 2021. The IAF grant will fund a purpose built chair made by Furniture Designer Stephen Soeffky. The chair plays a central role in this performance. For 6 hours a day, for 28 consecutive days Ida Sophia will be seated in it.

Patrick Livesey $1000 – '*Dirt'* by Angus Cameron, a thriller set against the backdrop of the Chechen Queer Purges to be performed at Holden Street Theatre in 2021. The IAF grant will contribute to the fees of publicist Neil Ward, Neil is a highly reputable South Australian publicist whom Patrick has worked with on previous work,*'Gone Girls'*.

Daniel Clark (Ninti Media) $1000 – '*Fighting to Farm* '– a 60-minute documentary about the remarkable history of the Kangaroo Island Soldier Settlement Scheme. The film is part-funded by the History Trust of South Australia and has become even more poignant since the fires earlier this year (2020), which burnt the majority of the soldier settlers' farms and original houses, The IAF grant will help support the creative output of two young filmmakers being mentored by Daniel, Isaac Doman (20) and Shakira Tremaine (15) in the production of the documentary, thereby making them paid members of the crew. The IAF also covered the travel costs ($200) to bring Isaac to the Film Premiere hosted by IAF at the Trak Cine Centre on 9 November 2020.

2019 -2020 (Note only 2 grants awarded due to Covid-19 restrictions)

Josh Moloney $1000 – To purchase materials for creating the art works, framing costs and to enable Josh to have his work professionally photographed for his solo exhibition *'Greetings from….'* at Fisher Jefferies, Gouger Street, Adelaide during the Fringe 2020 in conjunction with Tutti Arts

Bay the Artist (Ashton Boyd) $1000 – to support Bay's solo exhibition *'Kupesi'* from 6 February to 13 March 2020 at Nexus Arts. The aim of the exhibition is to broaden Bay's artistic exposure and educate South Australian audiences on Tongan culture through the development and exhibiting of new work.

2018- 2019

Olivia Kathigitis $1,000: Contribution to the setting up of a home workshop for professional development as a visual artist; to acquire a hot-working station for base metals, invest in power tools and accumulate materials that 'foster an engaging practice'.

Ellese McLindin $1,000: To provide Ellese with art materials to create a cohesive body of work for her first solo exhibition *'Strong'* to be held at the Royal Adelaide Hospital from Dec 2019 to Feb 2020 in conjunction with Tutti Arts.

Emma Young $1,000: To purchase a wide range of Kugler glass colours to use in creating work for Emma's inaugural solo exhibition at the Urban Cow Studio in October 2019.

Jasmine Crisp $1,000: To undertake an artists residency in April 2019 in Reyjkavik, Iceland with SíM at their central Reyjkavik location, Seljavegur

Amy Goddard $1,000: 'The Bluff'(short film) to be used as a 'proof of concept' for a feature film Amy is writing

Ellen Schlobohm $1,000: 's.il.hou.ette' residency at Nexus Arts along side paper artist Janakai Lele culminating in an art exhibition during the Fringe Festival in which Ellen explores her German heritage

Lucy Stoddart $1,000: To partake in two international tours, with Gondwana Choirs Chorale in Sydney and then Northern Europe and Elder Conservatorium Study Tour at the principal music colleges in London

2017-2018

Cayleigh Davis and The Human Arts Movement $1,000: 'Creatures' Performance at Samstag Museum as a part of Adelaide Dance Festival and Panpapanpalya; Joint Dance Congress

Angelica Harris-Faull $1,000: 'Reproducing the Matrix', a solo exhibition of artwork at Trocadero Gallery, Melbourne

Joanne Hartstone $500: Contribution towards taking 'The Girl who Jumped Off the Hollywood Sign' to New York

Brittany Plummer $1,000: Support to study Second Year Clown with the 'Master of Clown' Philippe Gaulier at this school in Étampes, France

Charles Sanders $1,000: Assist with the establishment of the emerging theatre company, House of Sand and it 2018 season in South Australia

Jane Skeer $1,000: ‘To Alter, is to change the way we see things’, solo exhibition at Riddoch Regional Art Gallery

Jason Sweeney $300: Contribution to enable Jason to continue to create quiet ambient music

Jessica Taylor $1,000: ‘Manifesting Monsters”, a solo exhibition by Jess Taylor at Sawtooth ARI, Tasmania

2016-2017

Daniel Bradley $1,000: Purchase of equipment to be used in the creation of a range of micro documentaries focusing on Mid North locals

Nicholas Cannon $1,000: Support for production of Dido & Aeneas co-produced by Ensemble Galante and Mopoke Theatre Productions

Kristen Coleman $1,000: Support towards month long residency in Alice Springs with Watch this Space ARI

Nancy Downes $1,000: To cover costs associated with debut solo exhibition at Seventh Gallery, Melbourne

Edward Angus Leighton $1,000: Actor development and training

Lochlan Smith $1,000: To enable Lochlan to make his first short feature film ‘Midnight Munchies’

Lucy Turnbull $1,000:To assist Lucy take up her offer to do a Masters in Fine Art at the New York Studio

Serena Wight and Dannielle Candida $1,000: Contribution to tour costs to help Velvet Chase Productions take their show to the Avignon Fringe Festival, France

2015 – 2016

Chelsea Evans $1,000: Assist Chelsea's first solo work SHOWGA at the Melbourne Fringe Festival. Report in Newsletter January 2016.

Mid North Coast Strings Alliance (MCNSA) $1,000: Enable two South Australian musicians tutor the young musicians at the MCNSA Summer Camp 2016.

Media Resource Centre (MRC) $1,000: Contribution to allow 20 students attend the New Screen Makers Conference 2016 run by MRC.

Joanne Hartstone $1,000: Support Joanne's attendance at the Association of Performing Arts Presenters Conference in January 2016 in New York.

Philip Kavanagh & Ben Roberts $1,500: Assist with production of Deluge in Adelaide Festival of Arts through a contribution to the Australian Cultural Fund.

Geordie Little $1,000: Assist with Geordie's regional and rural tour of SA and NSW.

Corey McMahon $1,000: Support towards a mentoring opportunity for Corey with Max Stafford at the Out of Joint Theatre Company, London.

Jacqueline Carias $1,000: To undertake further studies in Tango music in Buenos Aires, Argentina and then to partake in a tour to Montevideo, Uruguaye wth Argentina's Orquesta Escuela de Emilio Balcarce

Young Adelaide Voices $500: To assist with YAV First Concert Choir's European Tour July 2016.

The 60 Four $400: Contribution to Promise Adelaide in thanks to The 60 Four for performing at Living Choice for IAF members and Friends.

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2014 – 2015

Grace Bawden $3,790: Contribution towards going to study opera at La Scuola Dell'Opera Italiana, Bologna, Italy (special fundraising account $2,290 and IAF $1500); special fundraising concert held at Carclew at which Grace sang. $3000 also given to Grace by the Italia-Australia Association. Refer Newsletter Jan 2015.

Chelsea Evans $1,000: Attend summer intensive workshop with the German Independent Dance Theatre company, SMASH, Berlin. Report in Newsletter Jan 2015.

Five.Point.One $1,000: To support production of "Notoriously Yours". Refer Newsletter July 2015.

Roy Phung $1,000: Attendance at the May 2015 Professional Actors Masterclass conducted by the Australian Institue for Performing Arts (AIPA) at their Los Angeles headquarters. Report in Newsletter July 2015.

Madeline Blackwell $1,000: Contribution to the Australian Cultural Fund to support the production of a new film 'Damage' directed by Madeline Blackwell. Report in Newsletter July 2015 & Jan 2016.

2013 - 2014

Brenton Shaw $1,000: UIndertake studies in musical theatre at Minnesota State University, Mankato. Report in Newsletter Jul 2014

Quentin Angus $1,000: Particpate in the Montreux International Jazz Guitar Competition Festival. Report in Newsletter Jan 2014.

Eleanor Stankewicz $1,000: To undertake "The Workshop in the voice and Shakespeare text" with the Voice Studio International. Report in Newsletter Jan 2015.

Sally Chance $1,500: Tour her work 'This [Baby] life to the New Victory Theater, New York. Report in Newsletter Jul 2014.

Kate Cheel $1,000: Attend two courses of advanced, intensive study at the prestigious Stella Adler Studio of Acting in New York City. Report in Newsletter Jan 2015.

David Lampard $1,000: Develop production of 'Picture Perfect' with music and lyrics by Scott Evan Davis as part of the 2014 Adelaide Cabaret Festival. Report in Newsletter Jul 2014.

2012 - 2013

Cate Fowler, AM $1,000: Support to bring children from the Sunrise Children's Village orphanage to perform their show 'Cambodia Sun Rising' at the OzAsia Festival.

Junglebean $1,000: Support for the production of 'The Call" by Patricia Cornelius.

Geordie Little $1,000: Learn how to build a flamenco guitar at a one month workshop offered by the European Institute of Guitar Making and held at La Herradura, Spain. Report in Newsletter Jan 2014.

Adelaide Fringe $3,000: Support towards the Innovative Fringe project "Windows World", a voyeuristic peep show! Refer Newsletter Jul 2013.

Claire Foord $1,000: To exhibit at the Gallery of Elke Wunderlich, Hamburg, Report in Newsletter Jan 2014.

Joanne Hartstone $1,000: Responsible for leading a team in the running of two theatre shows at the Edinburgh Fringe. Report in Newsletter Jan 2014.

2011 - 2012

Charles Sanders $1,000: Support for EarlyWorx to take their production of " Love Child' by Joanna Murray-Smith to Edinburgh Fringe Festival. Refer Newsletter Jan 2013.

Corey McMahon $1,000: Support to transfer his production "The Share" by Daniel Keene to the Seymour Centre, Sydney. Refer Newsletter Jan 2013.

Elizabeth Tobias $1,000: Support to allow Liz to successfully attend an audition for postgraduate study in the USA. Refer Newsletter Jan 2013.

Urban Myth Theatre of Youth Inc $500: Urban Myth's inaugural annual appeal for operation and production costs

2010 - 2011

Fringe Event - Lighten Up $1,500

Jellybean Project $100

Unkempt Dance Collective $500: Support for ticketing and programme printing for show in Adelaide Fringe. Refer Newsletter Jul 14.

Five.Point.One $1,000

2009 - 2010

Niki Vasilakis $1,000: Travel grant.

2007 - 2008

Adam Page $1,500: To perform at the Edinburgh Festival Fringe.

2006 - 2007

Feasts Festival (Theatre) $900

Courtney Sampson (costume designer) & Julia Longford (actor) $1,500: to take part in the international design exhibition in Prague.

2004 - 2005

E.A.F. Irwin Arts Exhibition $500

Windmill Mentorship $2,000

Catherine Campbell $1,000: To travel to New York

Matthew Carey $1,000: To travel to New York

Care Australia "Tsumani Appeal" $2,125 (equivalent received in income)

2003 - 2004

Astrid Pill – Scholarship $1,000. Grant unused.

2002 - 2003

Young Film Makers Award

$700 Nexus Arts Incentive

$500 Windmill Playwright

Award $1,500 The Modern

Nosense Award $500

2001 - 2002

Theatre Association of SA

$450 3D Media Initiative

$3,215 Cabaret Scholarship

$1,865 EAF Talks Program

$500

High Beam Music Award $475

2000 - 2001

Jo White (Ned Kelly) Award $500: Ned Kelly Award - to support a community arts production in the inner North Western suburbs.

Festival of Ideas $1,650

Cabaret Scholarship $550