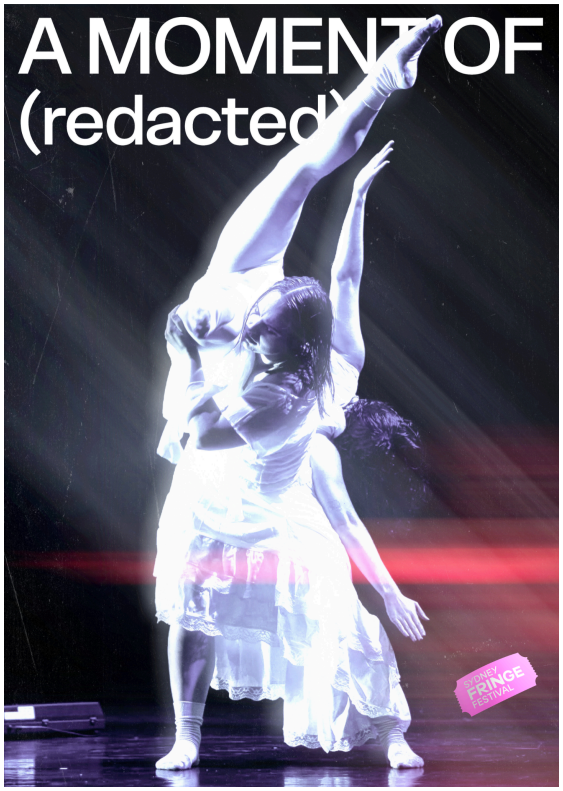
Ella Molloy
A MOMENT OF (redacted) - Sydney Fringe performance

IAF - Individual Project Grant Report



The money awarded by the Independent Arts Foundation was used to support the artists involved in the further development and performance of '*A MOMENT OF (redacted)'*, which was toured and performed at Sydney Fringe Festival. As originally outlined, the money was put towards a flat rate artist fee for both dancers involved in the process. This money contributed to their fee which recognises the time and dedication it takes to develop a work and tour this work to a different state. The performance outcome of the project was hugely successful, taking a work to a different state is a recognised risk but we were met with warmth and excitement towards our performances. Across a 4 show season we performed to 80 audience members, as well as gaining a significant amount of media connections and networking opportunities with Artistic Directors and creative leaders across Sydney coming to the show. This project has been hugely successful, we re-developed the work to a final stage outcome, toured and performed in a major arts festival and had a hugely successful season. This project would not have been possible without the support from the Independent Arts Foundation. This money allowed for the fees of the key creative artists involved to be paid for their time and energy put towards the project. Paying artists in the current climate is often a significant reason projects become limited or unpaid work occurs, as such, the support of Independent Arts Foundation is meaningful and completely changed the scop of this project. I am deeply thankful, this project has been a huge step forward in my career and it would not have been possible without support like this.

Ella Molloy
Choreographer and performer in 'A MOMENT OF (redacted)



