



IAF Small Grants for Young and/or Emerging Artists Individual and Group Application Form

Key dates:

See IAF website for current dates for Rounds 1 and 2 of the Small Grants this year
<https://iafoundation.org.au/grants/>

Submit completed forms including supporting documents/materials by email to
secretary@iafoundation.org.au

PART 1: PERSONAL DETAILS

Name of the applicant or group
Residential address
Postal address (if different)
E-mail
Phone number
Your personal/professional website if you have one

What type of grant are you applying for?

	A. Professional development grant
	B. Project grant

Date that the activity or project will commence

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Have you previously applied for a grant from the IAF?

No	Yes	If yes, when? What was the outcome?

PART 2: ACTIVITY/PROJECT DETAILS

Please complete Section A for Professional Development Grant or Section B for Project Grant, and then continue with Parts 3 and 4

A. PROFESSIONAL DEVELOPMENT GRANT

Please provide: Individual - your status regarding studies and/or work. Group - a statement on the background and purpose of your group
Title and description of the professional activity
Individual - How it will benefit you (max 200 words) Group - How it will benefit the group (max 200 words)
Name and address of institution/organisation offering course or program
Official website (URL) that provides details of the specific course, program, master class etc

B. PROJECT GRANT

Title and description of the project (25 words max)
URL for the project website, if applicable
Role of the applicant or group
Name(s) and role(s) of others involved (if applicable)
Aim of the project, who will benefit and how (200 words max)

PART 3: BUDGET

The IAF Small Grants Committee requires a detailed balanced budget with a breakdown of all costs and sources of income as part of the application.

What are the total costs of the activity or project?

How much are you applying for from the IAF?

Expenditure of IAF grant funds - the table is a guide which can be written over by applicant(s). Expenditure must match the total of the grant.

Expenditure	Costs (\$)
Materials	100
Salary	200
Promotion	100

Expenditure of other funds - the table is a guide which can be written over by applicant(s). Expenditure must match the total of the other funds.

Expenditure	Costs (\$)
Materials	500
Salary	2000
Promotion	300

Details of funding from any other source(s).

Source	How much	To be used for what?	Approved, pending, or rejected

Total income including the IAF grant amount must match the total cost of the activity or project.

Outline your Plan B if IAF funding is not available. Does your activity or project rely upon approval or permits from any organisation, council or government agency (eg a visa for international travel, council planning permission for a public art work to be installed or outdoor event to take place)? If so, please provide details, including whether or not an application has been submitted, and whether or not approval has been granted.

PART 4: EVIDENCE AND SUPPORT

Include in your application any letters of support, offers from institutions etc which you believe will assist us in evaluating your application for funding, and any additional information that you believe may be relevant (the IAF preference is to receive your completed application in one Word or PDF file). Tick the box on the checklist below to indicate what support materials you are submitting in your application.

	A CV outlining <u>relevant</u> qualifications and previous experience (maximum 2 pages)
	A clear and succinct artist statement (maximum 300 words)
	A detailed balanced budget indicating the costs involved, sources of funding and what costs are allocated to the IAF funding
	A letter or correspondence of offer for a formal course of study
	Details of the professionals involved (tutor/mentor's CV and/or bio) for a workshop, master class, internship or mentorship
	A reference/letter of support from someone familiar with your work (tutor or industry representative; no family members)

Applicants should include evidence of their work:	
	Visual artists should include a selection of high-quality digital images of their artwork
	Writers should include some digital copies or excerpts of their writing eg a script, previous work
	Media and performing artists should provide evidence enabling the grant assessors to view examples of their work (preferably links to view the work online)