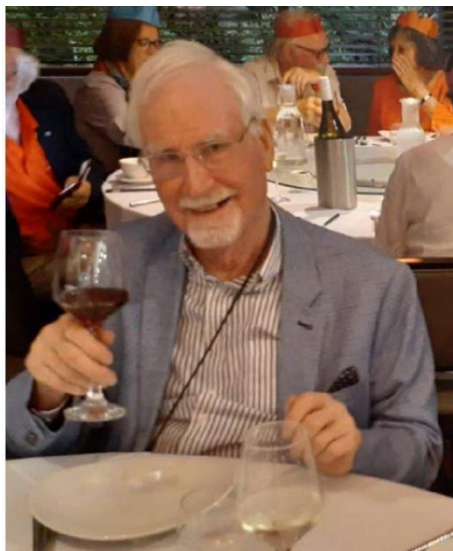




NEWSLETTER

FEBRUARY 2020

Patron: Diana Laidlaw AM



David Gosnell – enjoying the after-Film Club dinner. David first joined the IAF in 2000, was Membership Officer from 2006 to 2019 and still regularly attends nearly every IAF event.

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Chair's Report – John Holmes

Board visit to the Mid North Branch, 30 October, 2019. This was my 3rd visit as Chair, and I know, with such a large number of Board Members joining me for the second year, we made a most positive link with our Branch.

Jen Dunstan attended, with *Mary Odlum* and her husband Keith, *Helen Onopko*, *David McClay* and Heather, *myself* and Kym Smith. Jill Argent also joined us and that was hugely appreciated by us all. A total of 9 stayed at the Blyth Hotel, joined the Branch for drinks, saw the film 'Amazing Grace', and dined in the Institute to a beautiful meal prepared by the all-male Lions Club!

The Mid North Branch has decided to secede from the IAF and revert to a Film Club to support the Blyth Cinema and local artists.

The following is a transcript of my speech to the Mid North Branch:

"In my letter to all IAF Members in July of this year I noted that: "The Mid-North Branch has increased its profits and is committed to working closely with the Foundation. The Board was unanimous in its acknowledgement of the outstanding work that Sally Michael and her team are doing with their Members, the Blyth cinema, the local community and for emerging artists across South Australia.

And, again, in my Annual Report I said that: "The Branch works hard for its members and is regularly contributing towards the extensions and refurbishments of the Blyth Cinema with over \$2000 being transferred this year. The Branch is again a strong financial contributor towards IAF grants to emerging artists and is actively seeking new applicants from the area. Thank you sincerely to all Mid North members."

It is now October 2019 and you have been making plans for your future. I understand that you have decided in 2020 and onwards to focus on your primary activity as a Film Club, based in Blyth, to support your cinema and to support local artists.

I fully understand and support your decision. I want to thank you, again, for the outstanding support you have given to our statewide Foundation, and hence to emerging artists across South Australia.

Should you, individually, also wish to remain with the Foundation of course you will be warmly welcomed.

May I thank your Member, Chris Cocks, for his regular assessment of applicants for the 2 rounds of grants each year. Chris is speedily thorough! Especially, I acknowledge your founding Chair, Jessica Dames, and your current one, Sally Michael.



Sally, you have worked tirelessly with your friends to enhance and expand the Branch, and as you head towards retirement from the position, the entire Board unanimously thanks you! And, we would like to present you with a token of our appreciation.”

[Chair IAF, John Holmes & Chair Mid North Branch, Sally Michael]

I then made a presentation to Sally Michael, Chair of the Branch. Jen Dunstan

sourced the gift with her usual flair: a large silver champagne ice bucket, and a bottle of most appropriately labelled bubbles: Piper-Heidsieck ‘Cinema’.

Treasurer's Report – Mary Odlum

In November, IAF Awarded two Small Grant Awards of \$1000 each to

- Josh Moloney of Tutti Arts to support an exhibition at Fisher Jeffries during the Fringe 2020
- Bay the Artist (Ashton Boyd), Artist in Residence at Nexus Arts from 6 February to 13 March 2020

IAF also honoured our ongoing commitment to the Critics Circle Innovation Award (\$1000) which in 2019 went to the Patch Theatre.

IAF contributed \$956.18 to the future renovations of the Blyth Cinema. This amount being 50% of the profits made between July and December 2019. This will be the last contribution IAF will make as the Mid North Film Club has decided not to be linked to IAF going forward, preferring to support their local community with all funds raised. We wish them all the very best for the future.

The Neil Curnow Award \$10,000 facilitated by the Helpmann Academy on behalf of the IAF was awarded to emerging actor and theatre maker, Lachlan Barnett, who graduated from Flinders University in 2016. The Neil Curnow Award is made possible through the generous bequest of the late Neil Curnow.

Following a very successful film fundraising event to help raise funds to complete Madeleine Blackwell's film DAMAGE, IAF was able to give \$1500 towards the project and look forward to seeing the complete version of DAMAGE in 2020. The almost complete version was pretty good!

For the first time, IAF launched a Small Grants Christmas Fundraiser to which members could make tax deductible donations through Trybooking. The idea was that the donation would be a gift to the person who had everything! \$643.49 was raised which is well over half the cost of a small grant. Thank you to all who donated!

Our thanks to all our members and supporters who have donated raffle prizes and wine in the second half of the year enabling us to raise more funds for young and emerging artists.

We gratefully acknowledge the donations to the Special Fundraising account received from July to December 2019 from:

Jill Argent – Patricia Baloglou & Ray McGrath – Susan Bardy – Patsy Bennett – John Bishop & Barbe Pidcock – Gavin Blake – Sonia Coorey – Tony Cox – Kathy Darling Brookes – Christopher Dibden – Clare Eglinton - Diana Evans – Ann Gunson – Micheleine Hannaford – Samela Harris – Sam Harvey – Prudence Hemmings – John Holmes – Jane Costessi – Jacqui Kean – Anne Kelly – Delia Kennett – Michael Logie – Imelda Lynch – Penny McCann – David McClay – Sally Parkes McClay – Kym McInerney – Vincent Megaw – Sue Mintz – Felicity Morgan – Anne Nicholls – Emma Odlum – Mary Odlum – Heather Parkes – Josephine Peoples – Gwen Phillips – Ann Reynolds – Athelia Rose – Nicola Stratford – Sigrid Sweeney – Helen Trepá – Andrew van Essen – Jennifer Webb – Robina Weir

2020 Diary

IAF Board – 1st Tuesday, 5.30pm, February-December

Film Club – 2nd Monday, 6.00pm, February-December

Literary Club – 3rd Tuesday, 6.30pm, April-November

'Tartuffe', Holden Street – Tuesday 25th February, 6.30pm

**Meet the Authors, Molly Murn & Georgie Brooks – Monday March 16th
6.30pm Havelock Hotel**

Social Event – 'Ambra' – June

**Emerging artists present and perform – Sunday September 27th, 2.00pm
venue TBA**

Film Club – Jen Dunstan

The Film Club continued to meet at the Trak CineCentre and Empress Restaurant during 2019. Thank you to both Adam (pictured below with Jen)



and Kim at the Trak, and Michelle at Empress, for accommodating our needs each month.

Late last year we introduced a post movie quiz. This maybe all the encouragement you need to join us for dinner after the film and battle it out as each table goes head to head to win the coveted box of chocolates. We're not competitive...really! Just adding to the enjoyment of the evening and extending our conversation about what we have watched. Thank you to Quiz Master and Creator, Heather McClay for her interesting mix of questions. Good fun.

Thanks to Mary, David and Jill for their help on the bar and box office.

The Film Club will continue at the Trak CineCentre on the second Monday of each month throughout 2020. Our hope is to organise alternative venues, times and days as the year progresses.

See you at the movies – Jen Dunstan



A rather festive Film Club Dinner and Quiz!

Thank you – from Jen

On behalf of the IAF Board I would like to thank the following members and friends for their generous raffle prize donations during the second half of 2019. Your support is most appreciated.

Jill Argent, Helen Onopko, David McClay, John Holmes, Chris McMahon, Bob King, Gwen Phillips, Peter Brown, Mary Odlum, Helen and Grantley Gill, Clare Russ, The Dunstan Family, Grace Bawden and Ambra Liqueurs. Thanks also to those dedicated members and their family and friends who come along and support our events; especially our monthly Film and Literary Club gatherings.

Thanks to Marg Jude who regularly travels from Goolwa to sit on the welcome desk at Literary Club, and to Jill Argent who has been a tireless seller of raffle tickets at many of our functions with incredible financial results!

I would like to especially thank Life Member, Russell Starke OAM for his very generous donation of a collection of prints and posters. We are planning to have a special party later this year which will give us an opportunity to auction this exciting collection of work and raise much needed funds. Thank you, Russell.



Bravo to all. Remember each time you come along to an event and buy a raffle ticket you are also contributing to our ongoing support of emerging South Australian artists.

Two of our regular and generous donors of gifts for raffles: Margaret Kellett and Bob King

Christmas Italian Style – Jen



One week before Christmas we gathered at Ambra Liqueurs, Thebarton to party Italian style in the warehouse of the home of the Amalfi delicacy, Limoncello. Our hosts Nando and Pepe greeted guests with a cooling Limoncello Ice Pop (it was a sweltering 40 plus degree day) followed by refreshing Spritz Cocktails and antipasta platters. Chris McMahon (*pictured left*) assisted Nando as he demonstrated the art of making these delicious cocktails. I'm sure most of us have since recreated them at home.

Grace Bawden (*pictured right*) entertained us with a mix of songs from musical theatre, opera and Christmas carols. Russell Starke OAM, (*pictured below*) our resident Passionate Poet, also entertained us with an Italian inspired recital.



Again, thank you to all those who came along and supported our raffle too.

Congratulations to the winners of our fabulous prizes kindly donated by Ambra Liqueurs, Grace Bawden, Chris McMahon, Jill Argent, Bob King and Helen Onopko.

Thebarton is not quite the Amalfi Coast, however, the Amalfi flavour is certainly present! Cin-Cin!

Literary Club - Cheryl Appelkamp de Valenzuela

The Literary Club finished its 2019 season on 19 November at the Havelock Hotel, our third venue for the year, with two of our favourite guest speakers, who hadn't performed together at the Club for about fifteen years, joining forces to present an interesting and engaging program. John Roe, in his usual scholarly way, gave a presentation on the origins of Christmas and the way our current calendar evolved to being what we take for granted today and also vividly depicted the lifestyles of our ancestors in various periods of history. John collaborated with Russell Starke, our other guest speaker, to prepare a literary quiz, which Russell presented with his usual acting skills and for which Christmas-themed prizes were awarded to guests who provided the correct answers.

As mentioned, the venue for this Christmas Literary Club meeting was the third one for 2019, due to the fact that our usual venue, the Public Schools Club, was closed for renovations after our March gathering there, and we had to find

another suitable venue in a short space of time.

[Mark Awerbuch at the October dinner]

This was the Hackney Hotel, where it was very easy to park and we had the use of a spacious, private room, but wasn't so convenient for people who had to take public

transport to reach it or who lived on the other side of town. The Hackney was due to be closed after a few months due to apartments being built on the site, and the Public Schools Club was due to open again mid-year, but neither of these scenarios eventuated. An alternative venue, the Havelock, was found



for our last two meetings of the year, and proved to be a popular choice, being in a central location and having a private room.

The restaurant at the Public Schools Club is now open again, but currently just on Fridays for lunch and dinner, as their new outdoor eating area is not yet complete. I organised a Christmas dinner there on 13 December for another organisation with which I am involved, and everyone enjoyed the new chef's food and the lovely, renovated ambience of the Club.

I would like to take this opportunity to thank David Gosnell, who supported the Literary Club over many years by organising the monthly raffle and entertaining guests with his wit, and wish him well in his "retirement". Thanks also to Board Members, Mary Odum, Jen Dunstan and Helen Onopko, for their current work in supporting the Literary Club, and to all of you who have contributed in one way or another to its success.

We look forward to seeing you again at the Literary Club! Cheryl

A poem by Elaine Fardell

Elaine Fardell wrote and recited this poem at the Literary Dinner at the Havelock on 15/10/19.

“Hope”

Hope - springs eternal
in a world of war,
pollution,
climate change.
Keeping Hope alive
requires a hopeful heart
and a belief in winning
against the odds.

December 2019 Adelaide Critics Award - David McClay

“I attended the Adelaide Critics Award at Holden Street Theatre on behalf of the IAF. It was an enjoyable and illuminating evening. Mitchell Butel, the new Artistic Director from State Theatre Company SA, gave an entertaining talk on the role (and impact) of the critic.

The contribution of IAF to the awards was warmly applauded, and Peter Burdon gave IAF a very good wrap. Others among the critics, such as Samela Harris, added their support for IAF. I was asked to talk about IAF and I took the opportunity to highlight the focus of IAF on supporting young or emerging artists and also encouraged all present to join IAF asap. I did especially encourage the baby young people in the audience to join to help Chloe lower the age profile of the group.



*[Geoff Cobham,
David McClay,
Teena Munn]*

Patch Theatre was absolutely thrilled with the Innovation Award for their show ZOOM. I presented to Teena Munn (Producer) and Geoff Cobham (Artistic Director).”

PATCH Patch Theatre recently wrote to IAF saying: “the prize money has been used to purchase a high-quality haze machine (christened ‘Hazel’ by our team). Haze is the lighting designer’s canvas – it allows us to paint with light in 3D (as you can only see light when it hits something). Hazel will be used in our next performance, The Lighthouse, from 25 Feb to 7 March at Queen’s Theatre as part of the 2020 Adelaide Festival”.

IAF Small Grant recipient review

Jasmine Crisp



During March to August 2019 I travelled to the UK, Iceland, The Faroe Islands and Finland to participate in three artist residencies (Iceland, Finland) and to visit sites of ancestral history and artistic research/career interest. Artwork made and inspired by this project was then displayed in my debut solo show at Floating Goose Studios in Adelaide for November 2019.

[Joe's Grand Tour]

It was thanks to the support of the IAF Small Grant program that I was able to participate in the SíM (Assoc of Icelandic Visual Artists), Seljavegur residency in Reykjavik, Iceland for the month of April 2019. On the first evening of our arrival, all of the resident artists gathered at the communal balcony to watch the northern lights dance above the Reykjavik harbor. I knew from the beginning that this experience was going to be irreplaceable. The SíM residency was my first ever international residency experience and instantly introduced me to entire new ways of working in, connecting with, and understanding the arts. SíM offered me the opportunity to give my first international artist talk and first international exhibition experience. The SíM program also helped introduce me to local Icelandic artists who helped to direct my research and my understanding of the Icelandic condition. During this residency I lived and worked alongside 12 other international artists in a setting that encouraged sharing, collaboration and mentorship. These artists helped me understand how to pursue careers in the arts across different mediums, locations and institutions. During our stay I was able to assist artist Mar Gurrero with film shooting in the Icelandic



countryside, feature as a model in the work of French photographic artist Isabella Hin and participate in a photographic tour with adventure photographer Joe Shutter (who I later incorporated into a painting I made during my residency). I have formed ongoing relationships with many artists from this residency program whom I have already re-connected with in Helsinki and Melbourne.

[Birthday in Reykjavik]

As inspired by the nearby old harbor and tourist sites outside the SíM residency I produced '**Venus is a Tourist (self-portrait in Reykjavik)**' (pictured right) which was featured in Adelaide Review December artist profile and was more recently awarded as the winner of the 10th Prospect Portrait Prize. Two other paintings produced and designed during this time featured in my first solo show HOME X HABITAT at Floating Goose Studios and will be further exhibited at Adelaide Airport in January 2020. This international journey and exhibition outcome were invaluable life and career opportunities, which has had significant impact on my emerging career. As an Adelaide born and based artist, a recent Adelaide Central School of Art graduate and having completed my first residency experience with Carclew, this grant helped me to expand my horizons at a crucial time in my career development.



Olivia Kathigitis

With the support of the Independent Arts Foundation, I was able to build up and strengthen a home workshop and studio for my Visual Art professional practice.

This encouragement has allowed me to verify the sustainability of my creative portals - feeding the South Australian Visual Arts and the Australian 'artistic economy'.

The IAF and the Small Grant for Emerging Arts has allowed the fruition of many ideas once held captive to the limitations of my home studio. Having the resources available give any artist a clearer span of their creative practice; broadening the field of experimentation and opens opportunities. I now have a hot bay for welding, soldering and annealing, power and hand-tools, OH&S standard safety requirements & a range of materials for my visual practice. I now stand with the confidence in my home studio and workplace. Creative crossovers and collaborations have already started; my jewellery and visual arts practice are diversifying, broadening their reach and allowing for new concepts and ideas to be brought to the table.

The allocated funds went to purchasing:

- Ozito 2000W Heatgun (new)
- Dremel 3000 Drill & Kit (second-hand)
- Oxy flex nosel, shaft & regulator (second-hand)
- Fire Bricks
- Fire Extinguisher
- Sewing Machine (second-hand)
- Materials (base metals, textiles, wood etc)
- Cold working tools (new files, sandpapers, wire brushes and finishing tools)
- Hot working accessories (flux, cold pickle, solder wire)



Through creative portals, I was able to source reliable tools and fixtures either new or second-hand. I have a great appreciation for the South Australian arts community and their willingness to support their peers.

Since receiving the IAF Small Grant not only have I built up my workshop and studio, but participated in a self-directed research project in the Atacama Desert, Chile working with the Kunza community, broadened the reach of my jewellery business internationally, and continued exploration and experimentation within my visual art practice; including markets, workshops, exhibition proposals and creative collaborations. This coming year is lined with great opportunities that I am excited to venture through and push the trajectory of my practice further. The newly developed workshop will now fully allow me to digest, review and foster creative ideas generated from my professional experiences.

It is a powerful thing to have funding bodies like the IAF present and assisting the emerging arts and artists. By supporting people early in their career, awarded funding like this can push and sustain the confidence in one's practice. This encouragement radiates through one's career, and contributes to the conversation of the Australian Independent and Emerging Arts.



Wholeheartedly, I say thank you!

Emma Young

For the month of October last year, a special solo exhibition was displayed at Urban Cow Studio in Adelaide. I am a glass blower working out of Jam Factory whose debut show was titled 'EYG' to represent my growing career as 'Emma Young Glass.'

Achieved with financial support from the Independent Arts Foundation, I filled the gallery with artwork that represented my developing glass practice,



also including handmade prints and a mini-doco film.

In particular, the IAF funding was used to develop a new body of work inspired by my recent travels to my grandparents' birth-country of Malta. I experimented with new greens and browns purchased from a recently opened SA supplier of glass colour, Kugler Australia.

The resulting 'Prickly Pear' and 'Stone Wall' glass installation resonated with audiences, regardless of their background.





'EYG' included iterations of my early career glass sculptures, 'Frog Cake Keepsakes' and 'FruChoc Bowls,' plus popular products which sell in stockists nation-wide: 'Aussie Front Yard Flora Vases' and 'Penny Pinchers.' I developed new pieces for my 'Watermelon' series, inspired by

memories of eating the summer fruit at family barbecues over the years, including the wildly popular 'Solid Watermelon Slice' which made for a stunning poster piece. Many photos have been shared across my social media, @emmayounglass.



*[John Holmes.
Heather and David
McClay, Jen
Dunstan, Mary
Odlum]*

I am appreciative to members of the Independent Arts Foundation who showed great enthusiasm in supporting my

exhibition endeavour, not only providing monetary help, but attending the official opening night with sparkling eyes and warm smiles. A special thanks to Jen Dunstan for not only attending my artist talk, but also fostering a further connection for me with Trak Cinema. I am very grateful to feel the ongoing support from this wonderful community as our relationship continues into the future. (Photos Michael Haines)

Small Grant recipient Bay the Artist (Ashton Boyd) – exhibition ready!

Bay the Artist (Ashton Boyd) will use her \$1000 Grant funds to support her solo exhibition '*Kupes*' from 6 February to 13 March 2020 at Nexus Arts. The exhibition broadens Bay's artistic exposure and educates South Australian audiences on Tongan culture through the development and exhibiting of new work.

Venue: Nexus Arts Gallery, Lion Arts Precinct
Cnr Morphett Street and North Terrace, 5000, Adelaide

Dates: 14 Feb - 13 March

Opening Night: 6 Feb 2020 / 6pm

Times: Tuesday to Friday, 9am to 5pm

Special Events: Artist Talk / 27 February 2020, 5:30pm

Closing Night Performance: 13 March, 6pm. Music from 7pm.

Vale Franz Kempf AM FRSA (1926-2020)

Franz was an artist, craftsman and teacher whose paintings and prints are



housed in many public collections around the world, such as the Victoria and Albert Museum, London, the Australian National Gallery the

National Gallery of Victoria, and the Art Gallery of South Australia, as well as in many private collections. Anyone who attended the opening of any of his exhibitions in Adelaide would have seen how quickly the 'sold' stickers appeared on his works of art! As a Life Member of the IAF and an enthusiastic supporter of nurturing young and emerging talent, Franz funded the establishment of the IAF Franz Kempf Printmaker Award, worth \$4,000, which was administered by Carclew and awarded four times. After a full and rich life, Franz passed away on 8 February. The Chair and Board of the IAF join with members in sending our condolences to his wife Tamar and their family.

June S Tanner Award – Olivia Bozzon

In September 2019 I undertook both Italian and piano lessons for one week in



Florence at the Scuola di Leonardo da Vinci in partnership with Il Trillo Scuola di Musica. During my week in Florence I attended intensive small group Italian classes in the morning followed by two hour one on one piano lessons. My piano teacher Matteo Dentellato was supportive and allowed me to use the practice rooms at any time of the day, I would often arrive half an hour to an hour early for my lessons which allowed me to practice the pieces I had learnt. We focused on sight reading and improvisation and introduced new repertoire each lesson from different genres. I thoroughly enjoyed my piano

lessons with Matteo and learnt a lot in each lesson. I feel proud at how much I accomplished in the lessons with Matteo and have a new found confidence with sight reading and improvisation.

My Italian lessons at Scuola di Leonardo da Vinci were all taught in Italian by teacher Monica Gentili. Monica showed great enthusiasm for teaching and encouraged all students in our class to feel confident speaking, writing and reading in Italian. At the end of the week I completed a test and passed. I made several friends from the school and would often have lunch with my peers in between Italian and piano lessons and a dinner by the duomo on my last night with my closest friend from my class. I keep in contact with my friends through facebook as we all parted ways home to countries such as France, Germany, Switzerland, United Kingdom and Australia.

During my piano lessons with Matteo I felt incredibly accomplished as I learnt several pieces of music in a short period of time.



As I previously have not learnt how to sufficiently sight-read music, I was amazed at my results with Matteo as he guided me and supported me during the course of my lessons. Together we also worked on improvisation where we would duet on the piano and I would improvise over his bass lines. I have previously done this in the past during my studies in Adelaide however Matteo's approach made the task easier and enjoyable, and he also suggested I attend the Firenze Jazz Festival that was taking place whilst I was in Florence.

My Italian lessons were challenging but extremely rewarding as I had been thrown in the deep end with all the lessons taught solely in Italian. My teacher Monica encouraged me to speak more Italian as she could see that I was able to understand the language but lacked speaking skills. I had the opportunity to read, write and speak in Italian and



converse in conversations with my class mates in Italian. I amazed myself at how well I was able to understand the content of the lessons which later helped me during my travels when I visited my family. This made my experience so much more rewarding as I was able to understand and speak with my relatives. I am proud of all that I achieved during my time in Florence as well as other parts of my trip. I continued to immerse myself in the culture of each city and was fortunate enough to surround myself with amazing art, music, food, fashion, history and more.

Neil Curnow Award – Lachlan Barnett

The Chair of the IAF, Dr John Holmes, presented Lachlan Barnett with the \$10,000 Neil Curnow Award at the October Literary Club held at the packed Havelock Hotel function room. The Helpmann Academy administers this prestigious Award.



John Holmes (Chair, IAF), Lachlan Barnett and Jane McFarlane (CEO Helpmann Academy)

“Lachlan is an emerging actor and theatre maker, who graduated from Flinders University in 2016. He will receive up to \$10,000 towards a professional development program of his design.

Established in 2005 and made possible through the generous bequest of the late Neil Curnow (passionate actor, director and teacher), The Neil Curnow

Award supports emerging artist to undertake further study or an internship at a recognised institution.

Lachlan will be using the award to travel to the UK in January 2020 to undergo a full-time puppetry course with Curious School of Puppetry (CSP) in Falmouth, Cornwall. The six-week course will help Lachlan develop a physical understanding of puppetry technique, craft and design with the outcome of diversifying his practice as a performer and theatre maker. Lachlan aims to use his experience at CSP to create his own original character and program to be used to tell stories and facilitate discussion about and for primary school aged children.

Lachlan is excited to diversify his skills and create something truly unique for Australian youth audiences.” [helpmannacademy.com.au]



A very full and happy table at the Neil Curnow presentation evening

Holden Street Theatres – Chloe Dunstan

Holden Street Theatres is home to 5 performance spaces during the Adelaide Fringe, with a program of 24 shows from local, interstate and international artists. HST are committed to bringing world renowned acts to Adelaide's backyard and supporting local emerging artists to develop their talent.



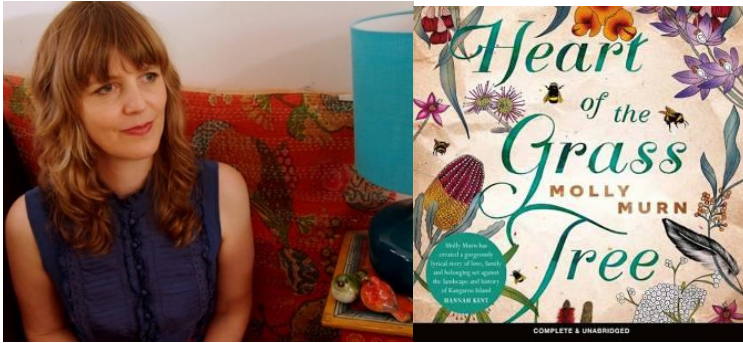
This year, I am proud to be the HST Marketing Manager and Assistant Venue Manager, while assisting the international artists during their stay in Adelaide. I hope to develop the relationship between the IAF and HST, as we share goals and attitudes towards

developing the incredible talent in South Australia. Over the past 18 years, Holden Street Theatres has developed the reputation of being Adelaide's 'Home of Theatre' and we look forward to another incredible year in 2020.

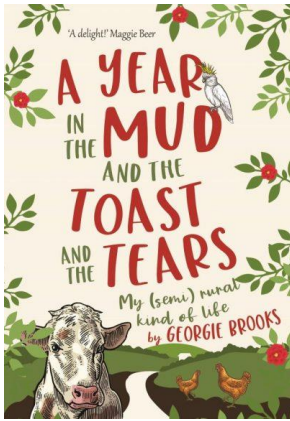
In the HST Fringe program we have a wonderful array of South Australian talent. **Josh Belperio** won the *Holden Street Theatres Adelaide Fringe Award 2019* for his show *30,000 Notes* in last year's Adelaide Fringe. Josh will perform his cabaret show *Scarred for Life*, a production that has previously resulted in his comparison to Tim Minchin and Mozart. **Spencer Scholz** will perform his intimate one-man performance, *Our Solar System*, that is set in his home town of Port Lincoln. The show makes us ponder how the course of our lives are directed not by the things we do, but more by the things we don't.

Adelaide Fringe favourite, **Nick Phillips** is back with *Werewolves*, an immersive role-playing game that sold out in 2018 & 2019 Adelaide Fringes. **Josh Mensch** performs his debut solo-show that combines theatre and comedy as we question what everyday actions make us all monsters? Finally, for the SA performers is **Martha Lott**, who returns in *Grounded by George Brant*, after an award-winning season in Adelaide Fringe 2019. HST looks forward to hosting this diverse range of SA talent in Adelaide Fringe 2020.

Literary Event – Monday March 16 Havelock Hotel, 6.30



MOLLY MURN is a South Australian poet and author. Her 2019 debut novel, *Heart of the Grass Tree*, delves into the little-known shared history between non-Aboriginal and Aboriginal people on Kangaroo Island and is an exquisite weaving of living history, kinship, love, desire and family secrets.



GEORGIE BROOKS's book was published in 2019 and released Feb 2020. “In the middle of another stifling summer in suburbia and in desperate need of a ‘tree change’ Georgie Brooks and her young

family decide to make the bold move to buy an 1840s cottage in the Adelaide Hills. This memoir is first-time author Brooks’ comical account of the chaos that ensues as they attempt to make their naive fantasies of semi-rural life a reality.” Jacqui Davies.

To book use the link <https://www.trybooking.com/606277>

IAF Organisation

IAF Board 2019-20

Chair – John Holmes

Secretary – Helen Onopko

Treasurer – Mary Odlum

Membership Officer – Mary Odlum

Marketing & Youth Contact – Chloe Dunstan

Marketing & Events Management – Jen Dunstan

Literary Club – Cheryl Appelkamp de Valenzuela

Film Club – Jen Dunstan/David McClay

Grants/Awards – David McClay

Archivist – Helen Onopko

Mid North Branch – Sally Michael (to Dec 2019)

Support Committees

Literary – Michael Bollen, Marg Jude, Jill Argent, Jen Dunstan, Helen Onopko, Mary Odlum

Grants/Awards – Moira Simpson, Chris Cocks

Archives – Jill Argent

Newsletter – John Holmes, Mary Odlum

IAF Contacts

Secretary/Archives – Helen Onopko secretary@iafoundation.org.au

Treasurer/Memberships – Mary Odlum treasurer@iafoundation.org.au

Marketing/Development – Jen Dunstan events@iafoundation.org.au

Website: www.iafoundation.org.au **Phone:** 0457 857 385

INDEPENDENT THEATRE

Season 2020

April: *My Three Angels*

June: *Beecham.*

July: *The Prime of Miss Jean Brodie.*

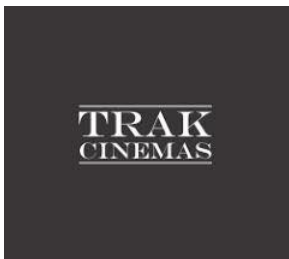
November: *Bent*

<https://www.independenttheatre.org.au>

IAF Members receive reduced price tickets to ALL productions and ALL sessions.



We subscribe to 5MBS. IAF events are advertised a number of times each day on Arts Diary



SKYE·CELLARS

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Funds are raised through membership fees, regular and special events and tax-deductible donations.