

Independent Arts Foundation

Small Grants for Young or Emerging Artists Report

Josh Maloney

I write to thank the Independent Arts Foundation for their support of Josh Maloney's solo exhibition *Greetings from...* The exhibition was held at Dentons Fisher Jeffries in the Adelaide CBD, as part of the 2020 Adelaide Fringe Festival.



Josh Maloney with his artwork *The Snow*. Photo by Emmaline Zanelli

The exhibition explored the notion of place through vibrant and energetic landscapes, taking viewers on a wild journey across places both real and imagined. Josh's bold use of colour and graphic black outlines created works with a strong aesthetic that clearly showed Josh's love of vintage animation. His work strongly

resonated with people, with all but two of the fourteen works selling on opening night. The opening itself was very well attended and the exhibition was later featured on the front page of the Westside Messenger with a follow up article inside.

As his first solo exhibition, *Greetings from...*, played a vital role in Josh's artistic development and represents an important milestone in his career as an artist. When asked how having a solo exhibition made him feel Josh replied 'Happy.' When asked if he'd like to have a solo exhibition again he said 'Another exhibition eh? Yes.'



The land of the great forest, acrylic and paint pen on board, 135cm x 60cm.

Photo by Emmaline Zanelli

The financial support Josh received from the Independent Arts Foundation was vital in supporting this exhibition and allowing Josh the opportunity to present as a solo artist. The IAF grant assisted with the cost of materials and frames for the artworks as well as enabling Josh to have the work professionally documented by photographer Emmaline Zanelli. These photos add tremendous value to Josh's portfolio as well as being an important record of this body of work. They will also be very useful when applying for future artistic opportunities or grants.

This exhibition allowed Josh to experience what it is like to create a complete body of work exploring a single theme. He was able to work with support from Tutti Arts staff to further his ideas and present them in a professional manner. Curated by Tutti Arts worker Ellen Schlobohm, *Greetings from...* presented a cohesive body of work which touched on the different elements of Josh's artistic style and proved a delight for the eyes.



The City at Sunset, 2019, acrylic and paint pen on paper, 50cm x 40cm. Photo by Emmaline Zanelli

On behalf of Josh and Tutti Arts our sincerest thanks to the Independent Arts Foundation for their support of Josh and his exhibition.

Warmest regards,

Ellen Schlobohm

Exhibition Curator and Tutti Arts worker



Africa, ink and marker on paper, 42cm x 30cm. Photo by Emmaline Zanelli



The High Road Hill, acrylic and paint pen on paper, 50cm x 40cm. Photo by Emmaline Zanelli