

IAF Incoming Chair Jane Angel Report



I am delighted to be the incoming Chair of the IAF (SA) and I offer my sincere thanks to outgoing Board Members and particularly, to Moira Simpson, for her thoughtful leadership during her time as Chair, IAF (SA) Board. Moira's commitment to the IAF ensures that the IAF will continue its important work of providing opportunities for artists of all disciplines; we are pleased that although stepping away as Chair, Moira continues on as a Board Member.

I am excited to be collaborating with both continuing and new Members of the Board who collectively have considerable experience across a diversity of professional backgrounds and skill sets. Together, we will respect the achievements of the past while embracing fresh opportunities and initiatives that will help ensure the sustainability of the IAF and our ability to positively impact emerging artists and build a lively community for those who love the arts and those who create them.

The early focus for the Board in 2025 is to define our unique value and purpose. The Board will meet on 11 January for a Board Planning Day; this is a critical moment for us to align on strategic direction, governance, and the creation of committees that will support the Board's work. We will also begin brainstorming an exciting events schedule for our Membership. I look forward to sharing the outcomes of this important day with you.

Since joining the IAF Board, I have had the privilege of attending some truly inspiring events that have showcased to me the value of the grants we provide. One performance that left a lasting impact was the Tutti Choir Takeover in mid November.



Tutti Arts is a South Australian multi-arts organisation where learning disabled and neurodivergent artists work across visual art, acting, music, screen, and dance. The talent and professionalism on display were exceptional, and there was a palpable sense of joy in the room with many family members and friends in attendance.

I was moved to know that funding from the IAF had made this event possible.

Similarly, the Adelaide Youth Orchestra's (AdYO) End of Year Finale Concerts

provided another powerful reminder of the impact the IAF's support to emerging artists. Nic Jeffries, Executive Director of the AdYO, expressed gratitude for the IAF's support of their Lost Instruments Program and Conductor Training Program. He shared that these programs are vital for the growth and development of young musicians, and without the generous support of donors, such as the IAF, AdYO would not be able to continue to offer these invaluable opportunities. We are proud to be part of their journey as we are with all grant



recipients, current and past, some of which you will read about in the Grant and Award Recipients section of this newsletter.



Lastly, I am pleased to share that the IAF Board has recently committed three years' funding as an inaugural patron of the Brighton Jetty Sculptures, South Australia's largest sculpture exhibition. This is a fantastic opportunity for the IAF to support yet another art form and to strengthen our presence within the arts community. I encourage all Members to visit the exhibition, which runs from 22 January to 2 February 2025.

Looking ahead, 2025 will be a year of renewal and growth. We will take stock of where we are, ensuring the IAF remains a strong and supportive community for both artists and members. On behalf of the Board, I wish you all a joyful holiday season and all the very best for our arts community and Membership in 2025.

Warm regards
Jane
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More photos from the Tutti Choir Take Over made possible by support from the IAF.

