

THE INDEPENDENT ARTS
IAF
FOUNDATION (S.A.) INC.

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***All monies raised go to support the
Arts in South Australia***

IAF is proudly supported by
Arts SA
Carclew Youth Arts
Trak Cinema
Wakefield Press
Em-Kay Design Jewels
Skye Cellars

FRANK FORD - CABARET ICON

Members and friends attending the Cabaret Festival Variety Gala were thrilled to witness Frank Ford receive the Cabaret Icon Award.



*Frank Ford pictured with Meow Meow receiving the
Cabaret Icon Award*

Frank was honoured with the Cabaret Icon Award, for his legendary role as the creator of the Adelaide Cabaret Festival! Congratulations, Frank!

NEWSLETTER JULY 2015

REPORT FROM THE CHAIR

IAF members were certainly in a cabaret mood this year and heeded the famous song:

*"What good is sitting
Alone in your room?
Come hear the music play
Life is a cabaret, old chum
Come to the cabaret."*

Over 100 members and their friends joined the IAF group booking for the fabulous star studded Cabaret Festival Variety Gala which heralded the most successful festival yet, breaking attendance and box office records. A week earlier 50 members enjoyed the frolicking Cabaret Fringe Gala at the German Club which was most enjoyable and a fun show case of local talent.



Class of Cabaret 2015

IAF has been a great supporter of the Cabaret Festival since its inception in 2001, supporting masterclasses given by visiting star performers from across the world. Interestingly these masterclasses have not only educated young cabaret artists, but also members of the audience in their understanding of the art of cabaret.

For example, last year a visiting American performer stopped his show to express his thanks for how the Adelaide audience listens and really appreciates artists at our Festival.

IAF also supports masterclasses in the Cabaret Fringe for emerging performers. All this has contributed to Adelaide being recognised as the leader of the revival of the art of Cabaret.

In this newsletter you will read about further ways IAF is fulfilling its charter of supporting the arts in South Australia, through grants to young, emerging artists such as the one off \$4,000 June S.Tanner Memorial Scholarship.

Already there have been many enjoyable activities this year and more to come thanks to the chairs and committee members of the clubs: Lynn Crosby (Film); Cheryl Appelkamp (Literary); Beverley Miller (Convenor, Gala Bookings and Christmas Party) Jessica Dames AM (Clare Regional).

In the second half of 2015 we have some very exciting events coming up. At the charming, intimate La Boheme night club in August, we will have from New York City, the incredible Mark Nadler, cabaret performer, actor, comedic pianist and popular star of previous Adelaide Cabaret Festivals. He has been described as "one of New York's most acclaimed singer/pianists" and a "virtuoso of classical piano."

Later in the year there will be a group theatre booking, a delightful Spring Garden Visit and the Christmas Party, which Beverly Miller promises will be fun and different!

Please inform us of your email address if you haven't already done so, as occasionally we receive discounted tickets at short notice and can only communicate that information to members through email. So please send your email address to: Secretary.iaf@gmail.com.

We greatly appreciate individual donations already received this year. All donations to IAF are tax deductible. So please help us in our efforts by donating and we will return to you the tax deductible receipt for your donation.

The support IAF gives to young, emerging artists is greatly assisted by the generosity of our sponsors and we gratefully thank them: Maria Kenda AM, Em-Kay Jewels and Skye Cellars. Carclew Youth Arts kindly make their facilities available to us. We also thank the generosity of many members and supporting sponsors who assist our activities throughout the year.

Thank you to all members and their friends who have attended IAF activities which allow us to continue assisting young emerging artists and arts

organisations. Please encourage your friends to join IAF as we welcome new members to assist us in actively supporting the arts in South Australia.

Tina Turci has regrettably resigned from the IAF Board due to heavy business and family commitments. Tina's vast experience in arts finance and administration has been a great help to the Board. The events Tina organised have been very successful fundraisers. We are most grateful for her considerable contribution to IAF.

We all send our best wishes for a speedy recovery to long time Board Member Lynn Crosby who is undergoing medical treatment.

Frank Ford AM - Chair.

NEIL CURNOW AWARD WINNER 2014



Kate Cheel, graduate and emerging South Australian actor, Adelaide College of the Arts (TAFESA) has been chosen as the winner of the 2014 Neil Curnow Award. Valued at \$10,000 the award will enable Kate to develop her arts practice at the Stella Adler Studio New York City through

study intensives in Shakespeare and Chekhov. In addition to her acting, Kate has undertaken learning secondments with My Darling Patricia (Sydney) and Daniel Schlusser Ensemble (Melbourne) to further develop her skills as a theatre-maker.

Since graduating from Adelaide College of the Arts in 2011, Kate has worked consistently in both theatre and film. While still in her final year of study, Kate made her professional debut with the State Theatre Company SA in Three Sisters.

Kate says..."As an early-career artist, I am continually re-negotiating my relationship and place within my art and determinedly seeking growth of my artistic practice, I feel it is important to my development that I explore, question and engage with multiple ideologies and practices so that I come closer to understanding and cultivating my own."

The Neil Curnow Award is made possible through the generous bequest of the late Neil Curnow and

is facilitated by the Helpmann Academy on behalf of the Independent Arts Foundation. The award is open to final-year students and graduates who have studied theatre direction, theatre lighting, acting or voice at the Flinders Drama Centre and TAFE SA's College of the Arts.

CATE FOWLER AM

Congratulations to IAF Member Cate Fowler (pictured) who was awarded a Member of the Order of Australia in the recent Queen's Birthday Honours for her service to the performing arts, particularly in the areas of children's theatre and education.



Cate was youth and family program manager at the Adelaide Festival Centre in the 1980s-90s and artistic director of the 1995 Come Out Festival before moving to Brisbane,

where she ran the Out of the Box Festival and became director of education services for the Queensland Arts Council.

In 2001, Ms Fowler returned to Adelaide to set up Windmill Theatre, where she remained director until 2007. During her tenure Windmill won 15 arts awards, including three national Helpmann Awards for best children's presentation and best visual/physical theatre with its shows Twinkle Twinkle Little Fish and Riverland.

More recently, Ms Fowler has spent time working in Phnom Penh with residents of the Sunrise Children's Village orphanage, who performed their show Cambodia Sun Rising at the 2012 OzAsia Festival.

"When I first went to Cambodia I was just overwhelmed and thought, 'where do you start?' The only thing I believe in is arts and education, so that's what I offered. It just showed how extraordinary these children were."

Ms Fowler is currently developing early childhood bicultural arts programs for Aboriginal centres in the Port Hedland region of WA.

REPORTS FROM EMERGING ARTISTS

MADELINE BLACKWELL



A \$1000 contribution was made to the Australian Cultural Fund to support the production of a new film 'Damage' directed by Madeline Blackwell. All involved in the film are South Australians. The film will be ready for its premiere screening in 2016. It is planned to submit the film to festivals in Australia and overseas and have it screened or broadcast in Australia. Madeline will keep the IAF Board informed of the film's progress.

FIVE.POINT.ONE



After five.point.one's success at the annual Adelaide Critics' Circle Awards in December 2014, the IAF Board awarded a \$1000 grant towards their next project, the staging of "Last Time I Saw Richard" written by Adelaide born Cat Commander. The production is still in the planning stages and we look forward to reporting on its success in the future. Make sure you go along and support five.point.one when the show is on!

ROY PHUNG

I want to say a very big thank-you to the IAF for your support in assisting me with a \$1000 grant to attend the May 2015 Professional Actors Masterclass conducted by the Australian Institute for Performing Arts (AIPA) at their Los Angeles headquarters. AIPA has been training students

from Australia and around the world in their Hollywood studios since 2002.



Roy Phung with Ben Mendelsohn in Hollywood

My trip to attend the Professional Actors Masterclass was a whirlwind experience that blew me off my feet from start to finish. From finding out only four weeks before the course started that I had been recommended for acceptance, to making the decision to take up their offer despite very little money to support myself while in the US, and then to meeting with the IAF whose Chair and Board agreed to give me their wonderful funding grant which set me on my way! I was then able to immerse myself in Los Angeles culture and to dive into the course that pushed me beyond my limits as an actor working with industry professionals and top casting directors – Hollywood’s royalty – it was all just amazing.

The course was a truly intensive Masterclass, spread over five weeks without breaks. The aim of the course is to strengthen the “bookability” and skill level of actors who are serious about their craft, who see acting as a realistic vocational choice and who wish to improve their performance and audition techniques. I learnt so much about the industry and how much bigger it was than our small one here in Adelaide. To put our industry in perspective: Adelaide has one or two main casting directors, Melbourne has around four, Sydney has about six and every other state/territory has just one. In Canada there are approximately 20 casting directors, in New York there are over 50 casting directors and in Hollywood there are over 400!!

Our classes were mainly held at the famous Woman's Club of Hollywood in the back at the old school house where Charlie Chaplin used to rehearse in his glory days. During my five-weeks I had to get use to speaking in an American Midwest accent every day and night to perfect an unmistakable American accent by showcase at

the end of the course. That alone was very difficult for me since I realised that, as a first generation Australian Vietnamese with a strong Australian accent in which I had subconsciously trained myself, taking on an American accent was very confusing for my brain. I guess I had never really thought I'd ever work anywhere else than in the Australian industry. That is, until recently. But this had all changed since I was in America attending the Masterclass.



Roy Phung in AIPA Professional Actors Masterclass of 2015 front Bottom Left

The course pushed me in ways that I have never been pushed before. We worked some 14-16 hours a day, including memorising different scripts every night. We learned how to be successful as an actor in Hollywood, how to apply for an entertainment visa, how to self-tape one’s own auditions from anywhere in the world, and what is the top standard required when auditioning from our home country. I learnt so many things that Adelaide could never have shown me and what I've taken from this course is a new revitalisation in working on my craft as an actor.

The quality of the casting directors we got to work with were of the highest calibre: included in their number were casting directors for films such as *When Harry Met Sally*, *A Beautiful Mind* and *X-men* and the TV series *Glee* and, *Breaking Bad*. This course showed me how these top-tier casting agents work in their casting rooms day-to-day and they gave me an understanding of the many factors that go into a casting session. For example, they explained that it is not important as an actor to just “get the gig”, but to do the best audition possible, with bold choices, while trying to be memorable at the same time. They said that even if an actor is not the specific type required for the part, in the end they may remember you for another production in future. Something I will most certainly remember.

So, thanks again IAF. Your support is truly appreciated. You certainly helped me on my journey as an actor from Adelaide.

Roy Phung

SA SCREEN AWARD – IAF Best Emerging Producer

The 2015 South Australian Screen Awards were held at the Mercury Cinema. This year's winner of IAF Best Emerging Producer \$1000 cash award was Anthony Frith.



Frank Ford with Anthony Frith

Anthony is a recent graduate of the MAP's film school and his most recent work is the short film "Servo" made with the assistance of the Media Resource Centre. Soon to screen at the St Kilda Film Festival, "Servo" is a very well realized work highlighting not only Anthony's incredible potential but also the artistry of the team he pulled together including first time writer/director, Tamryn Morris.

JUNE S. TANNER MEMORIAL SCHOLARSHIP



residency, resulting in a public exhibition of works.

François Evangelista

was awarded the June S. Tanner Memorial Scholarship to undertake professional development within a cultural exchange at SINCRISIS D'Arte Studio, Empoli, Italy. This will entail a two-month artist

During the residency François will undertake field research involving tours of galleries, museums and other cultural and artistic sites in Empoli, Pisa, Florence, Prato, Vinci and Siena. This field research will allow François to explore Renaissance paintings in person, as well as immerse himself in Italian contemporary art.

The June S. Tanner Memorial Scholarship is offered by Carlew in conjunction with the Independent Arts Foundation and the Italia-Australia Association.

This once-off June S. Tanner Memorial Scholarship supports a South Australian artist (aged 26 or under) working in any art form to further develop their practice through a professional development program (of choice) in Italy. The scholarship is offered to the value of \$4,000.

The June S. Tanner Memorial Scholarship was established to honour the memory of a late Vice-President of the SA Branch of the Italia-Australia Association June Tanner, who accompanied groups of Australians on cultural tours of Italy and also taught mosaic-making.



François Evangelista (centre) pictured with the IAF Board. Present: Frank Ford, Jeanette Roulston, John Hillier, Cheryl Appelkamp, David Gosnell and Beverly Miller. Absent: Lynn Crosby, Mary Odlum, Margaret Kellett and Jessica Dames

Thank you to Carlew and to Colleen Raven for these photos.

FILM CLUB

There has been a good attendance at the film nights which resumed in April this year when we saw 'A Little Chaos'. In May was 'Testament of Youth' followed by 'Woman in Gold' in June. Several members continue to enjoy going on to the Eastern Gardens Chinese restaurant after the movie.

Thanks to Beverley Miller who has taken over the organising of the movies whilst Lynn is out of action.

Mary Odlum

TREASURER'S REPORT

We have had a successful financial year due to some very profitable fundraising events. This financial year we gave \$9,500 in awards to emerging artists.

We received \$5,590 in tax deductible donations into our Special Fundraising Account and donated \$4,293 to recipients.

We have received a grant of \$5,000 from Arts SA for Seniors Audience Development Strategy resulting from our Boomers or Bust Report.

Membership fees brought in \$5,700 providing a valuable source of revenue that assists us in meeting our aim of providing much needed support for emerging artists in SA. Please continue to renew your membership and encourage your friends to join.

For a full and comprehensive report on our financial situation and all donations made, I encourage you all to attend the AGM on 25th August. Details will be sent out shortly.

Mary Odlum - Treasurer

LITERARY CLUB

The Literary Club commenced its 2015 season at the Public Schools Club on Tuesday 21 April with a new style of dinner - a main course with two choices, accompanied by a bread roll for everyone and bowls of delicious vegetables for each table. The chef has provided different choices each month and guests have reacted favourably to this change of menu and the delicious food served.

Wakefield Press has continued its generous sponsorship of the Literary Club, providing books as prizes for our monthly quiz and of course being the source of our very interesting guest speakers, who have all had books published recently by Wakefield Press. We are also fortunate to have its Publisher, Michael Bollen, as compere for our evenings. Michael and his staff prepare the monthly quiz, which has questions from many different subject areas and which is often met by good-humoured protests, when guests don't like the questions or don't agree with the answers.

The guest speaker for April was Stephanie McCarthy, a great grand-daughter of Tom Price, the first Labor Premier of South Australia, who recounted his rags to prominence story in her book, 'Tom Price: From stonecutter to Premier'.

This is an amazing story, which was very well presented by Stephanie.

Dr Donald Beard, whom many know through his years as a surgeon in Adelaide, was our guest speaker for April, as the subject of a book by Ashley Mallett, 'The Diggers' Doctor'. Donald enthralled guests with his recollections of his long, varied and, as he described it, fortunate life. Our guest speaker for June, Fred Guilhaus, provided an insight into the fate of the elephant in East Africa and descriptions of life there, which also kept guests enthralled.

The Literary Club is normally held on the third Tuesday of every month from April until November, but it will be held on the last Tuesday in August (the 25th) following the IAF's Annual General Meeting at the Public Schools Club. We look forward to welcoming new members to the Literary Club and also, of course, our regular attendees.

Cheryl Appelkamp – Chair

A POEM FOR IAF (written at Literary Club)

*The Elizabethan Trust had fallen down
Jess and Frank made a plan to be...
The folk got together
And as a result the IAF
Is a celebrity.
We raise the funds
We search the field
To find the stars in town.
We give them a start
With all good heart
And now we are top of the tree!*

Marjorie Fitz-Gerald OAM

CLARE REGIONAL BRANCH CLARE VALLEY FILM CLUB

The Independent Arts Foundation Clare Valley Region Movie Club is now in its eighth year! It has proved to be a very popular event in peoples' calendars. We have already shown five films this year.

In March we saw 'The Rocket' and enjoyed wines from Sevenhill Cellars. In April it was 'What We Did on Our Holiday' with delicious wines from Annie's Lane. In May we saw 'Psycho' and tasted lovely wines from Pikes. In June it was 'Woman in Gold', with wonderful wines from Claymore.

We are now looking forward to seeing 'Babette's Feast' on Wednesday 22nd July. Delicious Greg Cooley Wines will be served with Club nibbles in the foyer from 5.45pm (wines may be purchased with dinner). Rae & Josie's menu has a French theme (choice of 3 delicious options) - *Chicken Breast pocketed with pate and mushrooms on puff pastry, beef cheeks in a red wine sauce on Paris mash or a roast vegetable and camembert tart with French lentil pate. Dessert is a rhubarb and vanilla clafoutis.*

I would like to thank our very hard working committee Pip and Peter Edson, Sally and Neville Michael, Greg Pulford, Chris and Jenny Turner, and Chris Rowe.

We would love members of the IAF from Adelaide to attend one of our movie club evenings.

Jessica Dames AM—Chair

MEMBERSHIP

Current membership is 246 members. We would love to see this increase so please continue to renew your membership and encourage your friends to join!

We gratefully acknowledge donations received from January to June 2015 from:

*Glen & Robina Weir
Pauline & Craig Rooney
Rae Moss
Elaine Fardell
Andrew & Lisa Winter
Jean Medley
Marilyn McPhee
Thirza Thomas
Strata Data Group.*

David Gosnell – Membership Secretary

BOARD EVENTS

As a service to members, the IAF Board has undertaken to organise group bookings for performances of interest to our members. So far these have included Black Diggers (Adelaide Festival), the Cabaret Fringe Gala, the Variety Gala Performance and the Glen Miller Orchestra.

All tickets were sold out with members enjoying being a part of a group and catching up with friends. More group bookings are planned for the future.

BLUE ILLUSION FASHION FUNDRAISER

A new initiative this year was to have a Fashion Fundraiser. A group of about 20 fashion lovers gathered in the Blue Illusion boutique at Burnside Village for a fun evening.

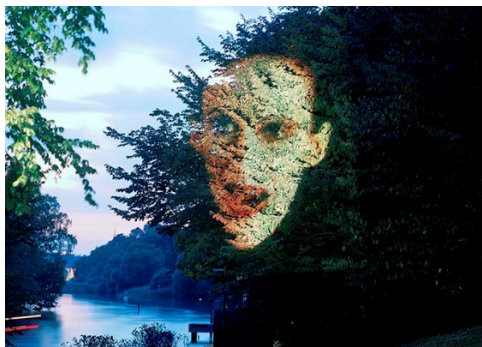


A raffle combined with the generous donation of 10% of sales from Blue Illusion made it into a profitable fundraiser.



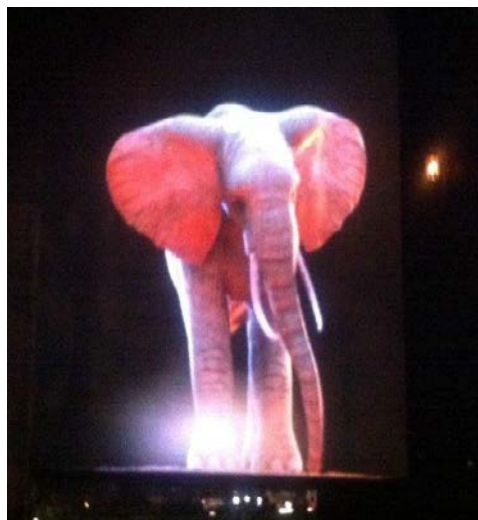
Donna Montes, Mary Odlum and Chris McMahon were models for the fashion parade

ENJOYING BLINC from POPEYE



Fifty IAF members and friends had fabulous seats on board Popeye to see Blinc, a free

Adelaide Festival event that showcased the very best international digital art.



Blinc lit up the iconic precinct of Elder Park, Festival Theatre and the Torrens River. Star of the show was a larger-than-life three dimensional elephant.

A great way to celebrate the end of the Adelaide Festival, the champagne flowed and catering by Kay's Kitchen ensured members and friends had an evening to remember!

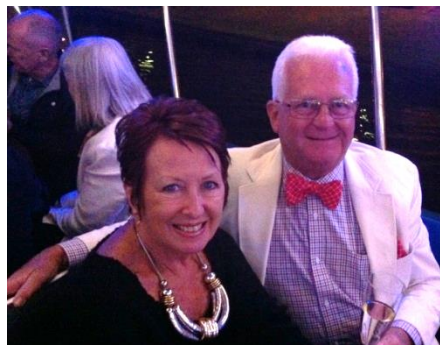


Beverley Miller & Margaret Kellett

On board the Popeye ...



Cheryl Pomeroy, Maggie Middleton, Frank Ford and Jill Argent



Gwen Phillips and Peter Brown



Vincent and Jo Burke



Sue and David Wiseman



Beverley Miller and Sam Harvey



Helen Bonet and Sandra Maynard