

## IAF Group Project Grant Report



The money awarded by the Independent Arts Foundation was used to support the artists involved in the making and the performing of '*White Rhino*' which was performed as part of the Adelaide Fringe. As originally stated in the application, the money was put towards a flat rate artist fee for each dancer/ choreographer, to recognise their time and dedication to the project. The performance was highly successful, winning both a Fringe Weekly Award for 'Best Emerging Artist' and taking home the overall award for 'Adelaide Fringe Best Emerging Artist' at the completion of the festival. This was the first full length production directed and produced by Motus Collective, so we are extremely happy with the results. We sold out every performance in the Botanic Gardens and gained a lot of media and publicity attention which is highly beneficial for future endeavours. This project would not be possible without the support from Independent Arts Foundation, this money meant that we could support local South Australian Artists in trying times. Paying our artists for their commitment is a priority of ours, but it isn't always possible. This grant meant we could spend more time with our dancers and truly make a work we were proud of.

Zoe Gay  
Co-Director, Motus Collective