

Sam Hall – IAF Small Grant Recipient November 2022

Womb had its premiere season at The Lab on the 23rd and 24th of November, 2022. The project employed 8 artists in total and 114 people attended the performances. The season was a huge success with audience members buzzing and ecstatic after watching the show. The founder of Light Adelaide and The Lab, Nick Dunstone said it was “one of the best uses of the space he’s seen.” Many audience members felt it was “immensely special” and that they’d “never seen anything like it.” Womb’s immersive and interactive elements elevated the performance, creating an intimate and impactful experience. Combined with the 50m of LED screens at The Lab, the audience were transported into a new dimension. The performance included considered and beautiful interactions with audience members, creating moments of deep connection and vulnerability.

‘Womb’ became a fitting title for the project as it gave me a space to develop myself as an artist. As the project went on, I learnt more and more about what it takes to put on a full length show and my skills increased in project managing, communication, and leadership. I was nurtured and guided by many collaborators and community members throughout this project as I tackled each stage of the project. It was with this guidance and support that the project was able to come to fruition. ‘Womb’ was an incredible learning opportunity for me, and exactly the thing I needed to do at this stage in my career. I not only deepened my choreographic and creative skillset but learnt more about producing, administration, and other little alleyways that create a successful independent artist such as marketing and networking skills. It has created a solid foundation and confidence in myself to continue to grow my choreographic career in the future.

Womb – Trailer: <https://vimeo.com/789959810>

